

TONSPUR_on site

Benoît Maubrey

STREAMERS – a COVID Sculpture

An interactive Speaker Sculpture in the shape of a Pestsäule

The soundscape we inhabit is the product of an interactive relationship between individuals and the acoustic environment.

With the almost seven-metre-tall interactive sound sculpture *STREAMERS – a COVID Sculpture*, which quotes the architecture of the famous Viennese plague column from 1679, the American new media and performance artist Benoît Maubrey has created an iconographic work that names the current crisis in its title. This, however, not just for its own sake. His contemporary version of a plague column made of recycled electronics, IT-capable and accessible around the clock, encourages conscious reflection on the pandemic. At the same time Maubrey's *STREAMERS* opens up a space for communication, thought, encounter, commemoration and performance for everybody — all over the world. It is a memorial to our participation in the current ongoing global crisis.

How to use *STREAMERS*

call the sculpture ... express yourself ... send tweets ... connect via bluetooth ... look at the livestream ... listen to white noise ... bring your own mike ... plug'n play

+43 676 4319040

+43 676 4319050



#covidsculpture



@streamers_a_covid_sculpture



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streamers-a-covid-sculpture.tonspur.at



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Benoît Maubrey: *STREAMERS – a COVID Sculpture*

29 Jan–1 May 2022

Anitta-Müller-Cohen-Platz

1020 Vienna

A project by TONSPUR Kunstverein Wien in collaboration with KÖR Kunst im öffentlichen Raum Wien.

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